

MINNESOTA CHAPTER
OF THE SOCIETY OF
ARCHITECTURAL HISTORIANS

275 MARKET STREET
SUITE 54
MINNEAPOLIS, MN 55405

Herzog & de Meuron, Walker Art Center addition,
Minneapolis, 2006
Photo courtesy of Meet Minneapolis

Frank Gehry, Weisman Art Museum,
Minneapolis, 1993/2011
Photo from Archipedia, courtesy of Keith Pille

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MN SAH
WITH RESPECT TO ARCHITECTURE | FEBRUARY 2018

Emmanuel Masqueray, Cathedral of St. Paul,
Photo by Robert Ferdinandt
courtesy of Visit Saint Paul

MNSAH Annual Meeting
Minnesota Humanities Center, St. Paul
Wednesday, March 21, 2018

Katherine Solomonson, Kristin Anderson, and Victoria Young, keynote speakers



Irvine Park Fountain
Photo by Robert Ferdinandt
courtesy of Visit Saint Paul



The SAH Annual International Conference – a forum for those who work with the history of the built environment

This year's annual meeting keynote presentation showcases the 71st Annual International Conference of the Society of Architectural Historians, coming to St. Paul in mid-April. Our speakers are MNSAH members Katherine Solomonson (from the University of Minnesota School of Architecture) and Kristin Anderson (from Augsburg University), the conference's local co-chairs, together with Victoria Young (from the University of St. Thomas), the 2nd Vice President of the Society of Architectural Historians. They have been at work on conference arrangements for well over a year, and they are very excited to preview the conference for MNSAH members.

Founded in 1940 at Harvard University, the Society of Architectural Historians is a nonprofit membership organization that promotes the study, interpretation, and conservation of architecture,

design, landscapes, and urbanism worldwide. SAH serves a network of more than 3,000 local, national, and international institutions and individuals who, by profession or interest, focus on the built environment and its role in shaping contemporary life. SAH promotes meaningful public engagement with the history of the built environment through advocacy efforts, print and online publications, and local, national, and international programs.

Every year, the SAH Annual International Conference creates a forum for professionals who work with the history of the built environment, including architectural historians, art historians, architects, landscape architects, and preservationists, to exchange ideas and discuss local, regional, and global issues.

OUR Annual Meeting

Willoughby Edbrooke, et al, Landmark Center, St. Paul, 1902
Photo courtesy of Visit Saint Paul



These annual conferences provide an opportunity for the host city to showcase its distinctive architecture to regional, national, and international audiences. In selecting conference locations, SAH “looks past the familiar convention sites (like New York City or San Francisco, for example) which many of our members will have already visited, to find cities whose urban resources will come as a welcome surprise,” according to this

year’s Conference Chair, Sandy Isenstadt, SAH’s 1st Vice President and a professor at the University of Delaware. “The chance to learn about a city or region’s built character and architectural gems is a major reason for attending the conference. From my experience, there’s an art to identifying cities with deep architectural resources that are understood only after one has visited. Somehow, SAH has been able to routinely hit the mark on that.”

The SAH annual conference has been in the Twin Cities twice before, when Minneapolis hosted the conference in 1961 and 1984.

In our March 21st presentation, we hope to preview the conference for MNSAH members who may not attend—but also to entice MNSAH members to register for the entire conference, or to buy tickets for architectural tours and other events that are open to the public. We’re especially proud of the Wednesday workshop that focuses on the MNSAH Modern Masters program, teaching techniques and approaches to oral history by using the State Capitol restoration as a demonstration project.

We have planned 29 tours, ranging from midday walking tours at locations in and around downtown St. Paul to full-day tours around the Twin Cities and beyond. A range of experts, including staff from the Minnesota Historical Society, the Preservation Alliance of Minnesota, the State Historic Preservation Office, and architectural firms like McDonald and Mack, will guide these tours, with MNSAH members represented throughout the tour guide roster. These tours will open for public registration on February 21.

We are also very excited about the public seminar on Saturday morning, hosted at the Science Museum of Minnesota. It will examine the changing postindustrial landscapes along the Mississippi River corridor. Speakers will include local designers, planners, historians, and community activists who are reshaping the riverfront.

For a week in mid-April, St. Paul will be the center of the architectural history world, and we look forward to giving MNSAH members a sneak peek at all of the exciting events and activities that are part of the SAH conference.

the details

DATE AND PLACE
Wednesday, March 21, 2018

Minnesota Humanities Center
987 Ivy Avenue East
St. Paul, MN 55106
651-772-4242

6:00	Reception
6:30	Dinner
7:30	Annual Meeting
8:00	Lecture
9:00	Adjourn

Note: The annual meeting will feature the presentation of the David Gebhard Award, which is presented biennially for the best book on Minnesota’s built environment. It will take place in the Commons (dining room) prior to the annual meeting, which will be in the Library.

COST
\$40 for MNSAH members
\$45 for nonmembers

REGISTRATION
Deadline: Monday, March 12, 2018

Note: Members who wish to attend the annual meeting and the lecture, but not dinner, may do so at no cost. Please send in the registration form or contact Lock Bounds at 651-659-9932 or lockbounds@yahoo.com if you plan to attend only the meeting and presentations.

MENU
Parmesan Dijon Chicken
or
Butternut Squash and Wild Mushroom Lasagna

Dinners will be served with a garden salad with house vinaigrette, seasonal vegetables, bread, and lemon supreme shortcake for dessert.

DIRECTIONS
From Highway 35E, exit onto Maryland Avenue, proceed east 1.7 miles to Earl Street, turn left and go four blocks to Ivy Avenue East, turn left and the Humanities Center will be on your right.

A review OF RECENT MNSAH EVENTS

IN JULY, Rolf Anderson and Marcia Anderson reprised their MNSAH Annual Meeting presentation on the Handicraft Guild for members of the Woman's Club of Minneapolis. The presentation was of particular interest to the Woman's Club because the organization had rented space in the Handicraft Guild building during its early years. In addition, the logo for the Woman's Club was designed by Mary Moulton Cheney, an artist from the Handicraft Guild. A number of MNSAH members were also able to attend the presentation and were given a tour of the Magney and Tusler-designed building.



MNSAH members in the library of the Woman's Club.

THE FALL TOUR featured churches in Northeast Minneapolis. Led by Kristin Anderson, the tour highlighted the area's denominational and ethnic groups, and demonstrated how the connections between immigrant communities and their religious spaces have remained strong over the past century. Designed in a range of architectural styles, the



MNSAH members in the mosque of the Islamic Community of Bosniaks in Minnesota.

church buildings also illustrate the surprising amount of mobility and fluidity in building owners. The tour took us past a Presbyterian church that is now a Tibetan monastery, and included a church that is now home to a Bosnian mosque.

IN NOVEMBER, a Pop-up Tour immersed MNSAH members in the architecture of Purcell and Elmslie. We began at the 1911 Powers House, which showcases Elmslie's magnificent designs in terra cotta, stained glass, and sawn wood. Our hosts were Allan and Ginna Amis. We then proceeded down the street to the Purcell-Cutts House, designed in 1913 for Purcell and his own family. The house is considered one of the most important examples of Prairie School architecture in the United States. Our tour was arranged by past-MNSAH president Jennifer Olivarez, a curator at the Minneapolis Institute of Art, which owns the property.



Allan Amis discusses the architecture of the Powers House.

WORKS IN PROGRESS was held in December at St. Mary's Greek Orthodox Church in Minneapolis. The program included a talk on the history and architecture of the Lake Calhoun (Bde Maka Ska) area by architect and historian Peter Sussman; a presentation on preservation issues impacting buildings from the modern era by architect Todd Grover; and MNSAH's Modern Master's Committee presented excerpts of recent interviews that were conducted under a grant from the Minnesota Arts and Cultural Heritage Fund. MNSAH members also toured the 1957 Thorshov and Cerny-designed building.



John Luhman points out architectural features of St. Mary's.

MNSAH NOMINATING COMMITTEE REPORT

MNSAH members who attend the annual meeting on March 21, 2018, will vote on the following slate of officers and board members submitted by the nominating committee (Rolf Anderson, Gary Reetz, and Laura Weber). New board nominations may come from the floor.

PRESIDENT	<i>Rolf Anderson</i>
VICE PRESIDENT	<i>Dennis Gimmestad</i>
TREASURER	<i>Bob Frame</i>
SECRETARY	<i>Deb Ford</i>
AT LARGE	<i>Barbara Bezat</i>
	<i>Jo Davison</i>
	<i>Greg Gaut</i>
	<i>Jonathan Moore</i>
	<i>Gary Reetz</i>

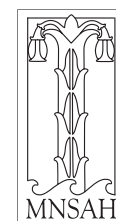
All officers are nominated for a one-year term. New board member Greg Gaut (see bio below) will serve for a two-year term. Board members Rolf Anderson, Barb Bezat, Jo Davison, Bob Frame, and Gary Reetz are nominated for an additional two-year term. The remaining board members will be serving the second year of the two-year term to which they were elected in 2017.

Greg Gaut taught history at St. Mary's University in Winona. He also served on the Winona Heritage Preservation Commission and was a board member of the Winona County Historical Society. Since

2011, Greg has worked as a historic preservation consultant, preparing National Register of Historic Places nominations and local historic landmark nominations. From 2006-2015, he was a member of the Minnesota State Review Board for the National Register program. Greg and his wife, Marsha Neff, have written articles for *Minnesota History*, two of which received the David Gebhard Award for best article.

OUR PURPOSE IS TO:

- Promote and advance research of Minnesota's architectural history
- Broaden awareness of the state's architectural heritage through meaningful scholarly and public engagement with the history of the built environment
- Offer opportunities to experience significant architectural sites, structures, and landscapes
- Advocate for and promote the documentation, preservation, and conservation of the built environment
- Engage and cooperate with learned and professional societies in the pursuit of common objectives



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